**Council on Undergraduate Education 2021-2022**

 25 March 2022

 **Meeting hosted via Zoom**

 1:30pm-3:00pm

 **Members Present:** Chair Darby Orcutt, (Past Chair) Carrie Pickworth, David Berube, Jillian Haeseler, Marc Russo Steven Miller, Nancy Moore, Tamah Morant, Lara Pacifici, Herle McGowan, Jane Lubischer, Ahmed El-Shafei, Nathan Leaf (UC Proxy), Peggy Domingue, Dave Provost, Tushar Ghosh, Molly Vanhoy

**Members Absent**: Qiuyun (Jenny) Xiang, Nathan Leaf

**Guests**: Kaitlyn Mittan, Autumn Belk, Auten Anne, Kristen Turner, Helen Kraus, Sarah Ball, Kate Grossman

**Ex-Officio Members Present:** Li Marcus, Lexi Hergeth, Harrison Breen (Temp), Mukund Vora (GSA), Erin Dixon, Helmut Hergeth, Michael Bustle

**WELCOME AND INTRODUCTIONS**

* ***Remarks from Chair Darby Orcutt*** – Warm welcomes given to members by the chair. Guests introduced.
* ***Remarks and Updates from OUCCAS/DASA –*** Thanks given by Li Marcus to the committee and OUCCAS staff during her absence.
* ***Approval of the CUE Minutes from 4 March 2022*** *– Approved*Discussion: Minutes were approved unanimously with correction to spelling in several places.

**OLD BUSINESS**

* **ANT 481 / ANT 581 : Zooarchaeology (SS)** – *Approved*

Discussion: This new course was presented by David Berube. This course was previously tabled by CUE on January 21st, 2022 in regards to needing more measurable terms and outcomes in the SLO section. A reviewer commented that the course now contains the proper criteria.

*Approved Unanimously*

**NEW BUSINESS**

*Consent Agenda* – *Approved*

Discussion: The consent agenda was approved unanimously without any discussion from members.

*Courses New to GEP*

* **HS 275 : Floral Design (VPA)** – *Approved*

Discussion: This new course was presented by Carrie Pickworth on behalf of Jenny Xiang. Reviewer pointed members towards Objective 2 and Outcome 2 to confirm alignment. The other reviewers confirmed alignment after a brief exchange.

*Approved Unanimously*

* **HESF 120 : Movement and Meditation (HES)** – *Approved Pending*

Discussion: This new course was presented by Peggy Domingue. The first reviewer provided positive feedback about the course. The second review had a question regarding objective 3. The learning outcome did not appear to list the proper skill measures that should be expected, rather just serving more as an information statement. The third reviewer shared this concern. A guest confirmed that she was looking more a skillset and competencies, and proposed adding an additional measure, due to the complexity in connecting the learning of motor skills, and the technical details of motor skills. The committee suggested adding a line such as ‘the skills are performed and videoed for instructor feedback’ to the measure of the objective. Third review also suggested to remove the word ‘discuss’ from objective 3.

Since the changes will be made immediately, the committee chose to approve outright, rather than pending the course.

*Approved Unanimously*

* **HON 356 : Sweet: A Global History of Sugar (GK, IP)** – *Approved*

Discussion: This new course was presented by Peggy Domingue. The first review thought the course meets the expectations for both GEP categories. The second review had no concerns with the course and gave positive comments.

*Approved Unanimously*

Review Courses for GEP

* **HESM 324 U.S. Concert Dance History (USDEI, USD)** – *Approved*

Discussion: This course was presented by Peggy Domingue. The first reviewer thought everything met alignment and supported the minor changes made to USD. The USDEI category is well aligned. Other members provided positive feedback.

*Approved Unanimously*

* **MUS/WGS 360 Women in Music (USDEI, USD, VPA)** – *Approved Pending with Suggestions*

Discussion: This course was presented by Peggy Domingue. The first reviewer had two concerns, the first under USDEI. The second objective has no measurement listed. The second concern is under VPA, the reviewer wanted member’s thoughts on how the objective is being met. OUCCAS believes the lack of measurement under USDEI may be broken. Upon revealing what the measurement says, the Chair suggested removing the word ‘often’. A reviewer wanted to see a stronger link between the processes and inequalities described in the objective. The VPA concern was in regards to objective 3, the question being how are sounds associated with certain cultural norms? A guest answered the question which resolved the concern.

*Approved Pending Unanimously (USDEI/USD), and with Suggestions (VPA)*

Meeting adjourned at 2:25 PM

*Respectfully submitted by Harrison Breen*