**Council on Undergraduate Education 2016-2017** April 7, 2017

Talley Student Union 4140

Call to Order: 1:33 PM

**Members Present:** Chair Peggy Domingue, Karen Keene, Alice Lee (Proxy), Hatice Ozturk, James Knowles, Tania Allen, Cynthia Levine, Andy Nowel, Frederick Parker, Sarah Ash, Julia Law (Proxy), Tom Koch (Proxy)  
Members Absent: Tim Petty, David Gilmartin, Ingrid Schmidt, Chris Ashwell, Jeff Joines, Kim Outing, Ghada Rabah, Erin Sills, Adam Skrzecz

**Ex-Officio Members Present:** Li Marcus, Lexi Hergeth, Dr. Barbara Kirby, Erin Dixon, Stephany Dunstan, Melissa Williford  
**Guests**: Deborah Acker, Alison Arnold, Anthony Scalabrino, Jonathan Kramer

**WELCOME AND INTRODUCTIONS**

* *Remarks from Chair Chair Peggy Domingue* - Welcomed the committee and proxy and introduced the guests.
* *Remarks from Dr. Barbara Kirby, Associate Vice Provost-* Reminded the committee this is the second to last CUE meeting. Wrapping up the US Diversity task force meeting, Dr. Mullen will determine how to vet the task force recommendations and future review.
* Approval of the Minutes from January 20, 2017. *– Approved Unanimously*
  + Discussion: Motion to approve the past minutes by member Andy Nowel.

**NEW BUSINESS**

*Consent Agenda* : The consent agenda was presented by member Sarah Ash. *Approved Unanimously*

*New to GEP*

* **NS 420 Naval Leadership and Ethics**: (HUM,IP) – *9 Approved 1 abstention*   
  Discussion: Presented by proxy Tom Koch. Guest Anthony Scalabrino explained the course has been updated based on recommendations from consultations and explained how the GEP attributes will be useful to ROTC students. Member asked how the faculty member is addressing the leadership and ethics disciplines within Naval theory for the IP category. Guest explained the topics in the course are addressing more than just leadership and ethics but all topics will relate to these emphasized by the instructor and assignments.

Member asked if leadership is a discipline, members had no issue with Humanities, but asked if leadership would be discipline and/or perspective. Members and XNVO members spoke about leadership being a discipline, especially with leadership being a body of knowledge, degree awarding program, CIP codes, professional organizations, ect. Members discussed that the IP category could be considered a Naval Science perspective at this point. Member asked if leadership is too vague of a concept, other member responded leadership is a discipline. Member asked how specific instances are related to leadership, guest explained how leadership will be discussed with other aspects of a course. Member asked if every course could be considered for a leadership discipline, guests and members discussed. Members agreed that many courses would have aspects of leadership principles, but not every course and not to the extent of being approved for an IP discipline, as this course is. Li Marcus explained leadership has been an approved discipline for the IP attribute in the past. Members asked if they could vote on Humanities and Interdisciplinary Perspectives separately. Dr. Kirby explained that the IP category reflects how a principle or discipline is addressed from each perspective.   
Member said NS 420 is focusing on leadership within the navy. Members discussed amending the discipline from leadership to naval Tom Koch moved to amend the “leadership” discipline to “Naval leadership”. Member suggested guest speakers for each perspective.

* **MUS 200 Understanding Music: Global Perspectives**: (IP,GK,VPA) *–9 Approved 1 abstention*   
  Discussion: Presented by proxy Tom Koch. Member brought attention to the mythological basis not being taught by anthropology or history professor and indicated there may be too low of a threshold. Guest Jonathan Kramer responded that both instructors co-teaching the course have anthropological training and the methodology is, by definition, interdisciplinary.

Member asked if the instructor doesn’t have a degree in the discipline can they say they are meeting that discipline. Guest asked if a course can only be considered for the IP category if multiple instructors with degrees in each specific discipline teach the course, or an instructor with multiple degrees related to each discipline. Members discussed this is not the case.   
Members reflected on the IP discussion from earlier in the year when the committee agreed instructors would not need a degree specific to each discipline to teach IP courses. Members discussed the complexity of the IP category and the possibility for a large number of courses to be considered for the IP GEP category, but the efforts instructors make to relate the disciplines is how the GEPs meet the IP category requirements.

*GEP Review*

* **MUS 320 Music of the 20th Century**: (GK,VPA) – *Approved Unanimously*Discussion: Presented by proxy Tom Koch.

*Special Topics*

* **IPGE 295 Integrating STEM Education**: (IP) – *Approved Unanimously*Discussion: Presented by member Karen Keene. Li Marcus explained that if a student wants the GEP information to appear in their Degree Audit automatically they will need to enroll in this section of the course. Member asked how the course defines the discipline of doing science as opposed to teaching science. Member discussed how some of the readings indicate how science is done versus the history of science. Members discussed there are different methods for how to study science as well as how to teach science, the methods of delivery help differentiate these within the course. Presenter explained the goal is to show the way science is currently taught is not the best way; school science is not the same thing.

For the second offering, members would like more information on specifically how science is practiced and taught and how the readings reflect this. Member pointed out that “hard science” should be referred to as “STEM” because hard science is not a commonly used term anymore. XNOV member suggested a few minor grammatical errors be corrected.

Discussion: No further discussion.

Meeting adjourned at 2:28 PM

*Respectfully submitted by Lexi Hergeth*