**Council on Undergraduate Education 2016-2017** September 30th, 2016

 Talley Student Union 4140

 Call to Order: 1: 32pm

 **Members Present:** Chair Peggy Domingue, Chris Ashwell, Sarah Ash, Jeff Joines, Karen Keene, James Knowles, Alice Lee (Proxy), Cynthia Levine, Andy Nowel, Ozturk Hatice, Frederick Parker, Kim Outing, Tania Allen, Ingrid Schmidt, Erin Sills, Jason Miller (Proxy), Adam Skrzecz, Tania Allen
Members Absent: Tim Petty, Ghada Rabah, David Gilmartin

**Ex-Officio Members Present:** Li Marcus, Lexi Hergeth, Stephany Dunstan

**Guests**: Genia Sklute

**WELCOME AND INTRODUCTIONS**

* *Remarks from Chair—* Peggy Domingue introduced Tania Allen as the new member from Design.
* Dr. Kirby reviewed the GEP categories and the past approval process and how we address US Diversity as a GEP. She said the University has begun assembling a taskforce for GEP category regulations. Dr. Kirby shared information from the meeting with the legal council and differentiated between the role of members and guests for CUE.
* **Category/Categories Discussion**Members broke into three groups to discuss the Interdisciplinary Perspective GEP categories. Dr. Kirby introduced the small group format for the meeting to discuss the IP GEP category to determine and clarify what expectations CUE has.

Sarah Ash shared her experience with CUE and GEP category requirements. She discussed how Interdisciplinary Perspectives went from Science Technology and Society to Interdisciplinary Perspectives. Explained that the origin of Interdisciplinary Perspective was more general and expressed the need for the IP category to have clarification on what is expected.

Group Discussion:

* What does the rationale mean?
* Identify keywords or phrases that help define or describe the IP category.
* Identify confusing, vague words or phrases.
* Applications and Recommendations: What does CUE need in order to move forward with clear, regular review of IP.

Members will discuss with their colleges and will come together to discuss possible implementations next meeting.

* Approval of the Minutes from September 16th, 2016. *– Approved Unanimously*
	+ Discussion: The minutes were presented and approved without further discussion.
* Nomination for Chair elect: Member Chris Ashwell moved to nominate Karen Keene as the new chair elect. – Approved Unanimously

**NEW BUSINESS**

*Consent Agenda (SSUS 295 Language, Communication and Culture) —Approved Unanimously*

Discussion: Member Chris Ashwell moved to approve the consent agenda. Member discussed crosslisting the course. The consent agenda was presented and approved without further discussion.

*GEP Review*

* ENG 372 American Poetry, Twentieth Century and Beyond: (Humanities) – *Approved Unanimously*
Discussion: Presented by member James Knowles.
* ENG 399 Contemporary Literature: (Humanities) *– Approved Unanimously*
Discussion: Presented by member James Knowles.
* FLR 303 Russian Literature in Translation: The Nineteenth Century: (Humanities) *– Approved Unanimously*
Discussion: Presented by Proxy Jason Miller. Members discussed the description wording and potential confusion. Friendly suggestion to rephrase wording.
* Motion to extend the meeting to 3:10PM by member Chris Ashwell, second by Jeff Joines. *Approved Unanimously*
* FLR 304 Russian Literature in Translation: The Twentieth Century: (Humanities) *– Approved Unanimously*
Discussion: Presented by Proxy Jason Miller. No further discussion.
* FLR 318 Russian Cinema and Society: (Humanities) *– Approved Unanimously*
Discussion: Presented by Proxy Jason Miller. No further discussion.

*GEP New*

* ENG 465 British Literature and the Dissolution of Empire: (HUM [review] *and* GK [new]) *– Approved Unanimously*
Discussion: Presented by member James Knowles. Members discussed the confusion for students to know when the alternate years, designating even or odd years. There is an option in the SIS catalog to clarify. Member said this course is a part of the new curriculum redesign and will be one of many revisions.

Meeting adjourned at 3:05 pm

*Respectfully submitted by Lexi Hergeth*