

## **Council on Undergraduate Education 2015-2016**

CUE Minutes for December 4, 2015  
Talley 4140  
Call to Order: 1:34 pm

**Members Present:** Chair Chris Ashwell, Herle McGowan, Andy Nowel, Karen Young, Nathaniel Isaacson, Tim Petty, Peggy Dominique, Cynthia Levine, Lianne Cartee, Sarah Ash, Kim Outing, Caroline Moody.

**Ex-Officio Members Present:** Stephany Dunstan, Li Marcus, Barbara Kirby, Scott Despain, Kasey Harris, Sarah Howard.

**Members Absent:** Jeff Joines, Erin Sills, Ingrid Schmidt, Karen Keene, Cynthia Hemenway, Marc Russo, Ghada Rabah.

**Guests Present:** Dr. Mike Mullen, Autumn Belk, Dr. Will Kimler.

## **WELCOME AND INTRODUCTIONS**

- *Remarks from Chair, Chair Chris Ashwell*
- *Remarks from Vice Chancellor and Dean, Dr. Mike Mullen*  
Thanks the committee for their work.

- Approval of the Minutes from October 30<sup>th</sup>, 2015- **Approved Pending**

Corrections:

- Introduction to Arts Ent – The arts side of the disciplines was discussed and the approval was not unanimous. Young, Ash, and Cyndi abstained.
- Honors 296 - Approved unanimously, but with discussion concerning consult with English for future offerings.
- HON 296 - Outbreak - Young abstained. Not unanimous.
- HON 296 - Discussion concerning whether course met IP objectives, which allayed concerns.

## **NEW BUSINESS**

*Chair-Elect Process:*

Peggy Dominique nominated as Chair Elect. Peggy Dominique will be willing to do the work and would enjoy working with the group. Peggy Dominique **approved unanimously** and without further discussion.

*GEP Review*

- **ANT 345 Anthropology in the Middle East— GK, SS- Approved unanimously**  
Discussion: Course looks good, well meets needs.
- **PS 313 Criminal Justice Policy—USD- Approved unanimously.**  
Discussion: Members suggested action word improvement and voted without further discussion.

*GEP New Courses*

**HESD 230 Horton Dance Technique –Approved**

Discussion: Members corrected that this is for USD review, not a new course and wondered if the course can deliver learning outcomes in one credit. Autumn Belk asserted that the course will not cover as much as a three-credit course, but is addressing the outcome through articles and analyzing videos and dance companies, which are the current expectations. Members approved the course.

- HESM 326 *Current Trends in Dance* – **Approved Unanimously**  
Discussion: Course was presented and praised for inclusion of clear VPA elements. The course was approved unanimously without further discussion.
- HESM 332 *Dance and Technology* – **Tabled Unanimously.**  
Discussion: Members suggested course seek consult with Media Production and Communications, as it possesses more IP merit for Dance and Media Production than Dance and Technology.

#### *GEP Drop Courses*

- ANT 385 *Island Archaeology* – **Approved Unanimously**  
Discussion: Action was presented and approved unanimously without further discussion.

#### *GEP Special Topics Shells*

- IPUS 295 *Language and Society* IP, USD – **Approved Unanimously**  
Discussion: Interesting instructor name.
- SSUS 295 *Language, Communication, and Culture* SS, USD- **Approved Unanimously**  
Discussion: Members would have liked to see the real syllabus. Some concern as to how the material would be condensed into a Maymester course, but other members allayed concerns by asserting Maymester courses are often favored for their intensity.
- VPUS 295 *Outsiders in the US Avant-Garde Arts* VPA, USD— **Approved Unanimously**  
Discussion: Members would prefer more paperwork on the course, but approve unanimously.

#### *Notes on USD – Remarks by Dr. Mullen and presentation of by Herle McGowan*

Discussion: This is a brief version of those beginning conversations.

1) Need to address diversity and cultural competence in all facets. Look at diversity in a more holistic sense. Give students the experiences they need to succeed at State and in their careers, and also understand the structural inequalities that create our current society. Expand the requirement to include two different pieces. Incorporate into workshops and orientation.

2) If we add to the requirement, we cannot increase credit hours in GEP overall. Determine where we may need to realign things to account for GEP.

Mike Mullen agreed that the report outlined some of the issues he has been hearing about for a while. Students have asked “what are we at NC State doing about these issues?” Oklahoma University has a five hour diversity requirement in the first year. What are the co-curricular, experiential, and scholarly pieces?

Karen Young suggested partnering a co-curricular piece with New Student Orientation and following up within the orientation courses while using the academic scholarly course as an overlay.

A student member also noted her excitement for this presentation. In the Spring semester the student government will put on more diversity workshops and events, but attendance is lower than they would like. Is it feasible to have USD classes have a requirement to attend one of these diversity events? Herle asserts that they desire to move in this direction. Making that official will take a lot of consideration.

The Chair charged to discuss this report with their committees and provide feedback. The subcommittee's report should also be discussed with groups that are interested in how we respond to cultural diversity in the curriculum.

Dr. Sarah Ash indicated that there was a discussion regarding the work of UCCC and CUE and with the implementation of CIM whether the work of these committees could be streamlined or processed by a single committee.

Meeting adjourned at 3:03pm.

*Respectfully submitted by Li Marcus*