

University Library Committee Minutes
Monday, 17 April 2017
9:30 – 11:00 AM
D. H. Hill Library

Members

Walt Wessels, Chair; Maria Adonay; Art Cooper; John Gadsby; Robert Golub; Martin Hubbe; Pedro Huebner Dos Reis; Chad Jordan; Mitchell Moravec; Susan Osborne; Harry Perros; Ed Sabornie; Alice Warren.

Staff

Susan Nutter, Vice Provost and Director of Libraries
Wendy Scott, Associate Director for Organizational Design and Learning
Josephine McRobbie, Assistant Director and Chief of Staff

Guests

Hilary Davis, Head of Collections and Research Strategy
Marian Fragola, Director of Program Planning and Outreach
Greg Raschke, Associate Director for Collections and Scholarly Communication.

1) Announcements

The committee moved to propose Ed Sabornie as incoming ULC Chair. Motion approved by committee.

2) Recognition of Outgoing University Library Committee Members - Susan Nutter, Vice Provost and Director of Libraries.

The committee recognized outgoing ULC members and thanked them for their service to the committee.

3) Impact of Funding, Journal Inflation, and Large Publisher Packages - Hilary Davis, Head of Collections and Research Strategy; and Greg Raschke, Associate Director for Collections and Scholarly Communication.

[See attached slides for details.](#)

NCSU is missing its enrollment target, and anticipating a projected loss of about \$11M in campus funding in 2017/18. There are fewer avenues to combat lost funding, and the Provost stresses that units need to be self-sufficient and strategic with financial resources. The committee

reviewed several initial draft scenarios for how to scale back packages in the advent of a budget cut tied to NCSU's missed enrollment target. Raschke and Davis shared that with inflation and potential cuts, the Libraries' collections budget would be between \$1.3M to \$1.8M in the red, effective January 2019. Elsevier, Springer, and Wiley are the Libraries' largest packages, coming to 36% of the total collections budget. Each package has good CPU, but a funding cut would necessitate cutting from one or all of these packages. The group was in favor of investigating Option 1, which would be to cut from at least one of the three packages, and look at other cuts to augment. Davis and Raschke will continue analysis over the summer, and will visit ULC in the fall with a firmer set of recommendations for the committee to review.

A member asked if the Libraries has data about CPU. Yes, for every journal, as well as citations, impact factors, etc. Our collections budget strategy is data informed and community-driven.

A member mentioned the College of Engineering enhancement fee. It is worth noting, but generally these funds go directly to the College.

There is a need to educate and advocate among faculty on open data and open access efforts.

4) Book Selection and Acquisition Overview - Hilary Davis, Head of Collections and Research Strategy; and Greg Raschke, Associate Director for Collections and Scholarly Communication.

[See attached slides for details.](#)

The Libraries collections represent the strengths of the university, and include just-in-case selection, just-in-time (& curated) selection, TRLN and Interlibrary loan network, and in-kind donations and endowments. The Libraries aims to build a holistic collection by making an \$11M budget stretch across all research and teaching areas. The approach of Collections & Research Strategy is community-driven and data-informed. In terms of approval plans, the selectors, in collaboration with patrons, have full control over the criteria that dictates what the Libraries receive.

A member asked about the cataloging of open textbooks. There is an effort to get MARC records to drop into the Libraries' catalog.

5) Community Engagement, Workshops, and Programming in New Spaces - Marian Fragola, Director of Program Planning and Outreach; and Greg Raschke, Associate Director for Collections and Scholarly Communication.

[See attached slides for details.](#)

Fragola shared the philosophy behind the NCSU Libraries portfolio of community engagement, workshops, and programming activities. The Libraries aims to carefully curate a suite of experiential and skill development events, as well as public lectures and large-scale events, that

engage, inspire, and transform. The Libraries highlights faculty work and engagement with high-tech spaces, and is unique as an environment for showcasing student work.