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# University Courses and Curricula Committee 2024-2025

January 8, 2025 Hosted Via Zoom Call to Order: 1:15 PM

## **Members Present:**

Jonathan Duggins (Chair)	Sarah Heekman	$\checkmark$
Renee Harrington (Past Chair)	FAC ENG	$\checkmark$
Zachary Lewis (Chair Elect)	Kimberly Bush	$\checkmark$
Shannon Pratt Phillips	✓ Joseph Roise	
Fernanda Santos	✓ Whitney Jones	
🗹 Kami Kosenko	FAC TEX	
Steven Lechner	Autumn Mist Belk	
FAC DES	Hannah Rainey	
Sarah Cannon	Rachel Levy	

Absent Members: Rachel Levy, Karley Lusby, Anurata Hridi, Kimberly Bush

**Guests**: Kirsten Paige, Amy Adkins, Aaron Keane, Debbie Acker, Scott Despain, Will Boone, Spencer Muse, Justin Matthew, Olga Kleiankina, Mia Self, Aaron Keane, Kyung Hee Ha, Kanton Reynolds, Stuart Benkert, Tom Koch, Amy Adkins

**Ex-Officio Members Present:** Li Marcus, Lexi Hergeth, Annabel Breen, John Harrington, Kyle Pysher, Latasha Wade, Levent Atici, Kaitlyn Mittan, Erica Szkola, Tamah Morant

## WELCOME AND INTRODUCTIONS

- Remarks from Chair Jonathan Duggins Jonathan welcomed everyone, guests introduced themselves.
- Remarks from OUCCAS/DASA No remarks were shared due to the large meeting itinerary.
- Approval Discussion: The previous meeting minutes were moved and seconded for approval. No further discussion was shared.

### **NEW BUSINESS**

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- <u>Consent Agenda</u> <u>Approved</u>
   Discussion: The consent agenda was approved. No further discussion was shared.
- <u>NE 533 / NE 433 : Nuclear Fuel Performance</u> <u>Approved</u> Discussion: This course was presented by Heckman. No further discussion was shared.
- Industrial Engineering (BS) <u>Approved</u>
   Discussion: This curricular action was presented by Heckman. Reviewer asked a question about the credit hour curriculum requirements. No further feedback was shared.
- WL 320 : Masterpieces of French Literature in Translation Approved with Suggestions

Discussion: This new course was presented by Kosenko. Reviewer had a question about the evaluation methods; suggestion to remove the one extra quiz listed. Guest Scott Despain agreed to drop one of those quizzes. Suggestion to move the SLOs into the specific SLO field for clarity.

- <u>WL 355 : Race and Ethnicity in Japan</u> <u>Approved</u> Discussion: This new course was presented by Kosenko. Question about the course being taught in English or Japanese. Reviewers did not share any feedback.
  - <u>WL 451 : Migration and Diaspora</u> <u>Approved with Suggestion</u> Discussion: This new course was presented by Lechner. Reviewer had a question about the course being repeatable for credit; unclear about content changing so why it might be repeatable. Guest Scott Despain explained that other

instructors may provide different perspectives (i.e. different instructors from different language sections). Suggestion to add something to the catalog description that clarifies that the content may change depending on the language/culture section of the instructor.

## • WLCH 205 : Intensive Intermediate Chinese – Approved

Discussion: This new course was presented by Lechner. Combines two language courses into one course (it includes 201 content and 202 content), divided into two eight week blocks. Reviewer mentioned the use of verbs such as "understand" and "comprehend". Two committee members commented the following suggestions in the chat:

- Students will demonstrate comprehension of simple-sentence length speeches and everyday questions and descriptions in daily life through expressive and receptive communication skills in the target language
- Maybe: Students will use expressive and receptive communication skills in the target language....?

Reviewers agreed the aforementioned verbs may be fitting due to the fact it is a language course. Kaitlyn Mittan stated that the content and context of the verbs and the course itself are relevant to application to these verbs due to the fact that this is a language course. Li confirmed that this does not reflect a change in policy. Vote was taken to recall the last motion (approval motion); the motion did not pass so the prior motion was not recalled. WLCH 205 was approved without suggestions.

 <u>WLFR 320 : Franco-Belgian Comics and Graphic Arts</u> – <u>Approved</u> Discussion: This new course was presented by Lechner. Reviewers did not share any feedback. No further discussion was shared.

# <u>WLKO 101 : Intermediate Korean I</u> – Approved

Discussion: This new course was presented by Lechner. Reviewer asked if course objectives and goals were optional; Li confirmed that they are optional.

WLKO 202 : Intermediate Korean II – Approved with Suggestions

Discussion: This new course was presented by Lechner. Reviewer asked about a "global non-Western marker" in the course objectives/goals; suggestion to delete that. Scott Despain agreed that it very well may be a holdover from UNC-G. Kaitlyn Mittan stated that in SLO #6 there needs to be a clearer definition of what "express ideals" implies. Another member stated that "Topik level 4" refers to an external international test for Korean language proficiency; suggestion to replace SLO #1 with SLO #6. Suggestion to all-caps the term "Topik". Representing WLC, Scott Despain agreed to apply the suggestions.

## <u>MEA 452 / MEA 552 : Genetics in Marine Science</u> – <u>Approved</u> Discussion: This new course was presented by Jones. Reviewers did not share any feedback. No further discussion was shared.

- <u>MEA 472 / MEA 572 : Glaciology</u> <u>Approved</u> Discussion: This new course was presented by Jones. Reviewer commented that the course looked good. No further discussion was shared.
- <u>MEA 475 / MEA 575 : Paleoceanography</u> <u>Approved with Suggestion</u> Discussion: This new course was presented by Lewis. Suggestion to add ranges to the SEMs. No further discussion was shared.
- <u>Statistics (BS): Data Science Concentration</u> <u>Approved</u> Discussion: This curricular action was presented by Lewis. Reviewers did not share any feedback. No further discussion was shared.
- <u>MUS 109 : Collaborative Piano</u> <u>Approved</u>

Discussion: This new course was presented by Belk. Reviewer commented that the course looked good. No further discussion was shared.

# <u>MUS 160 : Guitar Ensemble</u> – <u>Approved</u>

Discussion: This new course was presented by Belk. Reviewer commented that the course looked good. No further discussion was shared.

# <u>MUS 212 : Music of North Carolina</u> – <u>Approved with Suggestions</u>

Discussion: This new course was presented by Belk. Suggestion to add ranges to the SEMs. Suggestion to remove dates from the Additional Information/Topics section. Guest Will Boone (instructor) agreed to apply suggestions.

# • MUS 370 : Intermediate Songwriting using Digital Audio Workstations – Approved with Suggestion

Discussion: This course was presented by Harrington. Suggestion to remove course calendar and add ranges to major topics. Question about SLO #6; "create" is the measurable verb as students create the song. Kaitlyn Mittan suggested flipping the wording so that "create" is at the front of the semester. Guest Aaron Keane noted that there is a research project planned. Question about how "Lecture and Lab" designation works; Li provided context from the OUCCAS website and instructor stated that some class periods are lectures and others are labs. Kyle Pysher noted that LLB is the SIS component.

# • MUT 295 : Special Topics in Music Technology – Approved

Discussion: This new course was presented by Harrington. Chair reminded the committee that this course is designed as a shell. Reviewers did not share any feedback. No further discussion was shared.

# • <u>MUT 315 : Music Acoustics & Psychoacoustic</u> – <u>Approved Pending</u>

Discussion: This course was presented by Harrington. Question about what "psychoacoustics" is; instructor Justin Matthew replied that it is the study of the psychology of listening and the perception of sound. Reviewer expressed a concern about the use of "illustrate" in the SLO. Instructor explained that "illustrate" was intended to describe fundamentals of sound and demonstrate fundamentals of sound. Members moved to approve pending the change of "illustrate" to "describe and demonstrate" in the SLOs.

## MUT 316 : Music Acoustics & Psychoacoustics Lab – Approved

Discussion: This course was presented by Harrington. Reviewers did not share any feedback. No further discussion was shared.

## • Global Leadership and Team Decision-Making (Minor) – Approved

Discussion: This curricular action was presented by Harrington. Reviewer commented that the changes looked good. No further discussion was shared.

## <u>NR 492 : Special Topics in Natural Resources Labs</u> – <u>A</u> Discussion: This new course was presented by Roise. Presenter reminded the committee that this is a shell course. Reviewers did not share any feedback. No further discussion was shared.

## • FOR 404 : Theory of Silviculture – Approved with Suggestion

Discussion: This course was presented by Roise. Reviewer suggested making the topic outline much more general and less specific so that it only demonstrates topics and allows for flexibility in future semesters. Members noticed the course is FOR 404/504; Lexi has already been in communication with the Graduate School regarding this course. Since this course is not going to ABGS, this course is not dual-level but contains dual-level information. If this is not going to end up being a dual level course, all the information pertaining to the FOR 504 (graduate level) needs to be removed. Lexi will follow up to confirm if this course will be dual-level or not.

# ACTIONS THAT WILL NOT IMPACT STUDENT ENROLLMENT FOR FIRST MEETING

# MEA 478 / MEA 578 : Volcanology – Approved with Suggestion Discussion: This new course was presented by Lewis. Reviewer suggestion to put ranges on the SEMs. Reviewer asked if it would be appropriate to have a 400-level course without a prerequisite; Lexi responded that it is not a requirement to have a prerequisite with a 400-level course. No further discussion was shared.

- <u>Tissue Engineering (Minor)</u> <u>Approved</u>
   Discussion: This curricular action was presented by Heckman. Reviewers did not share any feedback. No further discussion was shared.
- GIS 499 : Undergraduate Research Experience in Geospatial Analytics <u>Approved</u> Discussion: This new course was presented by Roise. Reviewer commented that the course looked good. No further discussion was shared.

## • GIS and Spatial Data Science (Minor) - Approved

Discussion: This new minor program was presented by Roise. Reviewer commented that the course looked good. No further discussion was shared.

### • FOR 252 : Introduction to Forest Science – Approved

Discussion: This course was presented by Roise. Question pertaining to inclusion of field trip information; Chair and Li confirmed that this is required information. Question about the meaning of SLO #3 "Apply theory of practice of tree measurements and forest sampling"; Presenter and Chair described it as being able to measure trees and use the tools taught in the course. Question about SLO #4 and the verb "discuss" meaning "to be able to communicate with others"; question about how this is a measurable activity. Presenter explained that if they can have a conversation about forest sustainability then this is a measurable skill/activity. No suggestions were made.

## <u>MUS 207 : Keyboard Skills II</u> – <u>Approved</u>

Discussion: This course was presented by Belk. Reviewer commented on the percentage weights, saying the additional information was confusing, and suggested removing it. Instructor Olga Kleiankina explained she was asked to include this information by her department and explained why it should be included. Suggestion was retracted and no suggestions were formalized.

## • MUS 270 : Songwriting Using Digital Audio Workstations – Approved

Discussion: This course was presented by Belk. Reviewer commented on some of the older, historical information about the course in CIM. Li offered to remove the information. University College representatives declined the offer as this is legacy information.

## <u>MUS 340 : From Wax Cylinders to AI: Music Technology in Modern History – Approved</u>

Discussion: This new course was presented by Belk. Reviewers did not share any feedback. No further discussion was shared.

### • WLCL 200 : Survey of Roman Literature - Approved

Discussion: This new course was presented by Lechner. Reviewers commented that the course looked good. No further discussion was shared.

• <u>WLKO 101 : Elementary Korean I</u> – <u>Approved</u>

Discussion: This new course was presented by Lechner. Reviewers commented that the course looked good. No further discussion was shared.

### • WLKO 201 : Intermediate Korean I – A

Discussion: This new course was presented by Lechner. Reviewers did not share any feedback. No further discussion was shared.

Humanities - Additional Literature Elective – Approved

Discussion: This curricular action was presented by Kosenko. Reviewers did not share any feedback. No further discussion was shared. [Combined action with other shared list]

# Humanities - Global Literature – Approved

Discussion: This curricular action was presented by Kosenko. Reviewers did not share any feedback. No further discussion was shared. [Combined action with other shared list]

# • Italian Studies (Certificate) – Approved

Discussion: This new certificate program was presented by Kosenko. Reviewers did not share any feedback. No further discussion was shared.

## • Philosophy, Politics, and Economics (Minor) – Approved

Discussion: This new minor program was presented by Kosenko. Reviewers did not share any feedback. No further discussion was shared.

# • <u>TESOL (Certificate)</u> – <u>Approved</u>

Discussion: This new certificate program was presented by Kosenko. Reviewers did not share any feedback. No further discussion was shared.

## • English (BA): Film Studies Concentration – Approved

Discussion: This curricular action was presented by Kosenko. Reviewers did not share any feedback. No further discussion was shared.

**Discussion**: No items for discussion at this meeting. Chair notified the committee that there will be more discussion in the future.

Meeting adjourned: 2:37 PM

Respectfully submitted by Annabel Breen