

UCCC Minutes 4.29.2015
Room-Talley Student Center 3285
Call to Order: 12:31pm

ATTENDANCE

Members Present (Quorum Present: 15) Chair Auerbach, Amanda Beller, David Berube, Betty Black, Gene Brothers, Debbie Currie, Scott Despain, Charles Hardin, Peter Hessling, Tom Koch, Helen Kraus, Andy Nowel, David Parish, Kathleen Rieder, Rebecca Swanson

Ex-Officio Members Present: Catherine Freeman, Barbara Kirby

Members Absent: Alton Banks (E), Charles Clift (E), Joseph Gilliam, Michael Helms, Helmut Hergeth, Brittany Mastrangelo (E), Hatice Ozturk (E), Farzad Rezaei, Robert Warren

Recurring Guests Present: John Harrington, Li Marcus

WELCOME and INTRODUCTIONS

Remarks from Chair, David Auerbach:

Chair Auerbach welcomed the committee in attendance to Talley 3285 and thanked members for attending.

Remarks from Associate Vice Provost Academic Programs, Barbara Kirby:

Dr. Kirby welcomed the committee. She reminded the committee that the last actions for the academic year should be submitted. There is only one week until the final UCCC meeting. She suggested that if a course is being brought forward, that eventually needs to be reviewed by CUE, that it might be better to bring the course forward in Fall 2015. Dr. Kirby noted that there are more actions in CIM; her office will be working with departments, colleges, and committee members to tweak the process.

OLD BUSINESS

- ADN 415 Visualizing Narrative- **APPROVED unanimously without discussion.**

CONSENT AGENDA

- Approval of the Minutes from April 15, 2015- **APPROVED unanimously without discussion.**
- A motion was made and seconded to approve the consent agenda. Without any discussion, the consent agenda was **APPROVED unanimously.**

Action	Type
ISE 453 <i>Design of Production, Logistics and Service Systems</i>	Rev: Pre-req, Co-req
ISE 330 <i>Furniture Product Engineering</i>	Drop Course
ISE 430 <i>Furniture Manufacturing Processes II</i>	Drop Course
ISE 431 <i>Furniture Manufacturing Facilities Design</i>	Drop Course
AEC 419/519 <i>Limnology</i>	Rev: Title, Abbreviated Title
ECI 307 <i>Teaching Writing Across the Curriculum</i>	Rev: Grading Method, Scheduling, Pre-reqs
ECI 450 <i>Methods and Materials in Teaching English</i>	Rev: Scheduling, Pre-reqs
ECI 454 <i>Student Teaching in English/Language Arts</i>	Rev: Pre-req, Catalog Description
Fashion and Textile Management Curricula (<i>18FTMBS</i>)	Rev: Removal BUS/ST 350 from Statistics requirement.
ENG 316 <i>Principles of News and Article Writing</i>	Rev: Title, Abbreviated Title, Pre-req, Catalog Description

NEW BUSINESS

- MA 331 Differential Equations for the Life Sciences- **APPROVED PENDING unanimously.**
Discussion: Betty Black moved; David Parish seconded. A member asked for confirmation that the course is not repeatable for credit. The presenter confirmed this. A member noted that for the textbook, there was no price listed. Catherine Freeman confirmed that her office would handle the revisions. Without any further discussion, the action was **APPROVED PENDING unanimously with the addition of the cost of the textbook and correction to the repeat for credit.**
- HI 305 Frauds and Mysteries of the Past- **APPROVED unanimously.**
Discussion: Scott Despain moved; David Parish seconded. Li Marcus noticed on the CIM form that a QEP attribute that doesn't exist in SIS was marked. Catherine Freeman explained that this internal to CIM right now. This allows a query to be run to determine the number of QEP courses. Dr. Kirby explained that this does not have to be discussed at this UCCC meeting, but the discussion may need to occur at some point. Currently NC state has FYI and QEP courses; if the university is serious and purposeful about what courses use inquiry methods for teaching, this may mean that UCCC needs to be a part of the review process. UCCC might be part of the conversation to see if the course is doing what the QEP hopes to do. Without any additional discussion, the action was **APPROVED unanimously.**
- HI 354 The Rise of the American Empire- **The action was tabled: 13 in favor, 1 opposed.**
Discussion: David Berube moved; Scott Despain seconded. The presenter noted that he does not like the word 'empire' in the title. He felt that it seemed unnecessarily ideological. Another member asked what word he would use instead. The presenter stated that it is not his course; he just wouldn't use the word 'empire'. He pointed out that there are lines and steps on American empire in the paperwork; he felt that the language provided was amazing. Chair Auerbach asked if there was a more neutral term; hegemony would not be neutral enough. The objective facts presumably project economic and military impacts all over the world. The presenter felt that the word 'hegemony' might be less offensive. A member felt that students might not know what this means. The presenter felt that students should then get a dictionary. Additional members voiced their concerns about not liking the word 'empire'. Another member suggested the word 'superpower'. A member noted that the college CCC has already signed off on the action. He was unsure where UCCC fits into the discussion. He felt that members in the college had a better understanding and it might be more appropriate for the curriculum committee at the college level. A member from the college pointed out that at the college CCC there were no concerns about the title. The member noted he would defer to the college's best judgement. Catherine Freeman asked if the committee wanted to make changing the title a friendly suggestion. A member pointed out that it might be better to be rolled back to the college CCC. Dr. Kirby explained that at the college level, faculty are representing the disciplines, understanding the texts, curricula, and context of the course. She pointed out that not everyone in the UCCC meeting can understand the context. She noted that it is appropriate for the committee to send the action back to ask for clarification. The college would then provide more information; UCCC cannot be the discipline experts. Dr. Kirby explained that there is a fine line in interpreting the discipline of the scholar. The presenter pointed to the first student learning outcome; he felt that it illustrates the U.S. as functioning as a traditional empire. A member from the college explained that the History Department and instructor would be willing to consider the proposed title change. Another member noted that he can send a brief overview to the department and instructor explaining there was some sentiment that the title could change. However, he does worry that a precedent is being set for words that might have some connotations. Examples could be climate change and evolution; it could be seen as UCCC chiming in its opinion on the use of certain words. This could be seen as trampling on

academic freedom. A member noted that she was surprised the course made it to UCCC; a course form in her college took a whole year to be brought back to UCCC because the title was challenged at the college level. The presenter for the action felt that there was a bigger duty to change the title because the course will be taught via DELTA. The presenter pointed out that what happens at the end of the course, the faculty is not in control over the opinion of students. Another pointed out that there needs to be cultural sensitivity. She pointed out that the phrase 'American Empire' is used in one sentence; the next has reference to World Trade Center attacks. She felt that this was not very sensitive. Chair Auerbach pointed out that UCCC is not supposed to fine tune the content of courses. A member asked if people were really offended by the use of 'empire'; some said yes. The member felt that because of this, it should be reported back to the department. Without any further discussion, a move to table was made and seconded. **The action was tabled: 13 in favor, 1 opposed.**

- Environmental Design in Architecture (12EDAB) - **APPROVED unanimously without discussion.**
- ARE 323 Agribusiness Finance- **APPROVED unanimously.**
Discussion: Helen Kraus moved; Charles Hardin seconded. Li Marcus, from Registration and Records, asked for confirmation of the pre-requisite statement. The presenter confirmed that it was correct. A member noted that information may need to be sent out to users about the formats accepted by CIM as attachments, and perhaps directions on how to convert documents to an applicable format. A member pointed out a typo under grading. Without any additional discussion, the action was **APPROVED unanimously.**
- PO 212 Poultry and People: Why did the Chicken Cross the World? - **APPROVED unanimously.**
Discussion: Charles Hardin moved; Betty Black seconded. A member noted that there was a typographical error in the grading method section of the CIM form. Another member noted that it appears that the instructor was using the parentheses as an 'or'. A member pointed out that under grading, the modifiers, it appears vague. A different member explained that after looking at the participation rubric in the syllabus, it appears clearer than most and is surprisingly detailed. Without any further discussion, the action was **APPROVED unanimously.**
- HESD 227 African Dance I- **APPROVED unanimously.**
Discussion: Amanda Beller moved; David Parish seconded. A member asked if the course had been taught before because the paperwork does not indicate it has. He was unsure how the department decided on the demand. He noted that the second problem is with the 16 week course; the next two course actions have only 8 weeks per course. The presenter explained that the amount of weeks met is calculated using the number of contact and credit hours. She asked if the action was meeting the 8 week format. This course meets once a week rather than twice a week like the next two course actions. Chair Auerbach confirmed that because the course has 2 contact hours this equals 1 credit hour, as its instructional format is physical activity. Without any additional discussion, the action was **APPROVED unanimously.**
- HESD 230 Horton Dance Technique- **APPROVED PENDING unanimously.**
Discussion: Amanda Beller moved; Helen Kraus seconded. A member pointed out that the contact hours per week listed in the CIM form may be off. A suggestion was made to add the physical activity contact/credit hour ratio to the help bubble in CIM. A member noted that the course works out to be 4 hours per week based on the 8 week format of the course. Without any further discussion, the action was **APPROVED PENDING unanimously: update of contact hour information.**
- HESD 265 Ballet II- **APPROVED PENDING unanimously.**
Discussion: Amanda Beller moved; David Parish seconded. A member pointed out that the course has a similar issue with the contact and credit hours. Catherine Freeman explained to the committee that

there is no Dance minor currently; references to this will be removed. Without any additional discussion the action as **APPROVED PENDING unanimously: update of contact hour to 4 contact hours to represent over 8 week.**

➤ HESD 280 Jazz Dance II- **APPROVED PENDING unanimously.**

Discussion: Amanda Beller moved; Charles Hardin seconded. One member asked if once the course was approved, references to a Dance minor would be removed. Another member noted that the course has the same issue with the 8 week setup as previous courses. Without any further discussion, the action was **APPROVED PENDING unanimously: update of contact hour to 4 contact hours to represent over 8 week.**

➤ HESM 304 Practicum-Dance- **APPROVED PENDING unanimously.**

Discussion: Tom Koch moved; Kathleen Rieder seconded. A member pointed out that it mentioned that the course has a possible fee associated with it, liability insurance. Catherine Freeman noted that she had emailed the person in charge of overseeing the course, but was waiting to hear back about the insurance. Chair Auerbach suggested that a contact email or phone number and a range of cost should perhaps be provided. This would give students more guidance and is almost mandatory. A member noted that under the Student Evaluation Methods on the CIM form, it notes that a student will need to submit a 1 page report each week and a minimum of 3 journal reports are required; she didn't understand this. Catherine Freeman explained that of the required reports, 3 reports would be evaluated for a grade. A member asked if 2 contact hours were sufficient for a practicum. It was determined that the contact hours need to be changed to 3 to meet the requirements for a practicum. A member noted that internships and practicum courses have the same contact hours. A member asked if there would be a Dance minor. Catherine Freeman confirmed that there would be, but it is still in production. Li Marcus asked if the department wants more specific requirement than 'one HESD course'. As it shows now with 'departmental permission', this is just informational. A member asked if the course is considered a capstone, would that mean there are other courses required to precede it. Another member noted that in the CIM form under grading, it does not specify that there is a 50/50 grading on two things. Nothing about this in the syllabus indicates this. This information needs to be provided in the syllabus. Without any additional discussion the action **APPROVED PENDING unanimously: update of contact hour information, more detail on the grading in the syllabus, remove references to the Minor in the documentation; more information regarding the liability insurance/fee costs.**

➤ HESM 320 Movement Improvisation- **APPROVED unanimously.**

Discussion: Tom Koch moved; Scott Despain seconded. A member noted that in looking at the last student learning outcome on the CIM form, students were expected to 'evaluate dance and movement with sophisticated observation skills'; she felt this was vague. Another member suggested that the instructor might mean to say 'technical'. A different member pointed out that only 30 hours of contact time were listed; it appears the course is short 2 contact hours. One member asked for a clarification. The HES courses appear to be meant for a minor; how will the department know if they have an audience for the minor? Catherine Freeman assumed, based on conversations with the department, that there was a demand.. Without any further discussion, the action was **APPROVED unanimously.**

➤ HESM 328 Dance Composition II- **APPROVED unanimously.**

Discussion: Tom Koch moved; Andy Nowel seconded. One member asked why the course was considered a laboratory; he did not understand how it fit into the category. Another member noted that she thought the course was similar in composition to HESD 280 Jazz Dance II. A different member noted that the class was not simply a physical activity. It has elements of a workshop. Chair Auerbach asked the committee to consider what other instructional format the course might have. A

member noted that laboratory might be the closest thing the course could be considered. Without any additional discussion, the course was **APPROVED unanimously**.

➤ MUS 152 Beginning Bagpiping- **APPROVED unanimously**.

Discussion: Tom Koch moved; Betty Black seconded. A member noted that the course length was put as 15 weeks instead of 16 weeks. Catherine Freeman noted that her office would fix this. Without any further discussion the action was **APPROVED unanimously**.

ANNOUNCEMENTS and DISCUSSION

Meeting adjourned at 1:44 pm.

Respectfully submitted by Gina Neugebauer